

(Please read the instructions in the uploaded tender thoroughly before submitting quotations)

This tender is meant for 'A', 'B', 'Ad-hoc' & 'Hard-bound/Coffee table book' category printers empanelled with Publications Division as per the list enclosed only

Government of India
PUBLICATIONS DIVISION

Bid Number: GEM/2026/B/7424806

Ministry of Information and Broadcasting

Soochna Bhawan, CGO Complex, Lodhi Road, New Delhi-110 003

No: 5-37/2024-2025/COORD/BW

Dated: 07/04/2026

Subject: Printing of thirty-four (34) titles in Hindi & English languages under bulk order received from SSA, Odisha

Quotations are invited for the production of total **26,520 copies** (780 copies each) of thirty-four (34) titles in different sizes in Hindi & English languages including transportation to various district headquarters in the state of ODISHA on TOP PRIORITY basis. The estimated value of the tender is Rs. 24,00,000/- (Rupees Twenty-Four Lakh only) including GST. If you are in a position to undertake the production of the job as per specifications given below and supply the printed copies within the **specified time schedule**, please submit your quotation in this form only **through GeM portal latest by 22/04/2026 (3:00 PM)**. The procurement will be conducted by following the **Reverse Auction (RA)** process. Tenders (Technical Bid) will be opened on the same day at 3:30 PM. Please note that quotations received after the due date and time will not be considered.

(Mihir Kumar Basu)

Production Officer

For & on behalf of the President of India

DESCRIPTION: Total thirty-four (34) books having **varies specifications** as mentioned below is required to be produced from soft copy/scanning from earlier printed book. The details of thirty-four books are as mentioned below:

A-5 (5.5"x8.5") size titles (Total 17 titles)**Sl. No. 1 (2500 Years of Buddhism - English)**

- Text pages: 448 pages (B/w) – 80 GSM or above **High Bulk Natural Shade** Maplitho Paper.
- Picture Pages: 16 pages (4 Col.) – 130 GSM or above gloss White Indian Art Paper.
- Maps*: 2 pages (B/w) – 130 GSM or above gloss White Indian Art Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity:** 780 plus 25 Advance and 5 Sample copies.
- Finished Size:** 5.5"x 8.5"; *Maps - 8.5"x 11"
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.
- Special Instructions:** Picture pages will be bounded at two different places and Maps will be tipped at two different places in between text pages.

Sl. No. 2 (आधुनिक करियर - सभी को अवसर - हिंदी)

- Text pages: 332 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity:** 780 plus 25 Advance and 5 Sample copies.
- Finished Size:** 5.5"x 8.5"
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 3 (अनुवाद अध्ययन का परिदृश्य - हिंदी)

- Text pages: 208 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity:** 780 plus 25 Advance and 5 Sample copies.
- Finished Size:** 5.5"x 8.5"
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 4 (बालसाहित्य : परम्परा, प्रगति और प्रयोग - हिंदी)

- Text pages: 232 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity:** 780 plus 25 Advance and 5 Sample copies.
- Finished Size:** 5.5"x 8.5"
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Contd.....2/

Sl. No. 5 (BMI- Rabindranath Tagore - English)

- Text pages: 204 pages (B/w) – 80 GSM or above smooth finished **Natural Shade** Maplitho Paper.
- Frontispiece: 2 pages (B/w – one side) – 130 GSM or above gloss White Indian Art Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 5.5"x 8.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.
- Special Instructions:** Frontispiece will be tipped at the beginning of the book facing the title page.

Sl. No. 6 (BMI- Sri Aurobindo - English)

- Text pages: 340 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Frontispiece: 2 pages (B/w – one side) – 130 GSM or above gloss White Indian Art Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 5.5"x 8.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.
- Special Instructions:** Frontispiece will be tipped at the beginning of the book facing the title page.

Sl. No. 7 (Citizens and the Constitution - English)

- Text pages: 380 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 5.5"x 8.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 8 (Lives That Inspire Vol.-2 - English)

- Text pages: 128 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 5.5"x 8.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 9 (Lives That Inspire Vol.-3 - English)

- Text pages: 128 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 5.5"x 8.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 10 (Gardening with Seasonal Flowers - English)

- Text pages: 556 pages (4 Col.) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 5.5"x 8.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 11 (Looking for Gandhi in Our Times - English)

- Text pages: 164 pages (4 Col.) – 100 GSM or above **Matt finished White Indian Art Paper**.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 5.5"x 8.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Contd.....3/

Sl. No. 12 (मीराबाई आज के समय में - हिंदी)

- Text pages: 320 pages (4 Col.) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 5.5"x 8.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 13 (Quest for Good Health - English)

- Text pages: 196 pages (4 Col.) – 90 GSM or above smooth finished **Natural Shade** Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 5.5"x 8.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 14 (रेडियो नाटक लेखन - हिंदी)

- Text pages: 152 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 5.5"x 8.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 15 (संगीत मन को पंख लगाए - हिंदी)

- Text pages: 140 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 5.5"x 8.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 16 (व्यवहार परिवर्तन संचार और पत्रकारिता - हिंदी)

- Text pages: 164 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 5.5"x 8.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 17 (Tribal Women in Development - English)

- Text pages: 168 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Picture Pages: 6 pages (4 Col.) – 130 GSM or above gloss White Indian Art Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 5.5"x 8.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.
- Special Instructions:** Picture pages will be tipped at two different places in between text pages.

Contd.....4/

B-5 (7.25"x9.5") size titles (Total 4 titles)**Sl. No. 18 (भारतीय पृष्ठ - हिंदी)**

- Text pages: 108 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Picture Pages: 104 pages (4 Col.) – 130 GSM or above gloss White Indian Art Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 7.25"x 9.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.
- Special Instructions:** Picture pages will be bounded at five different places in between text pages.

Sl. No. 19 (Bharatiya Vigyan Manjusha - English)

- Text pages: 976 pages (B/w) – 80 GSM or above smooth finished Natural Shade Maplitho Paper.
- End-papers: 8 pages (non-printed) – 120 GSM or above White Maplitho Paper.
- Cover pages (PLC): (4 Col.) – 130 GSM or above gloss White Indian Art Paper.
- Cover Board: 2.5 mm or above good quality smooth finished Book binding Board.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 7.25"x 9.5"**
- Binding: Section Sewing with Hard-bound Cover Case.
- Lamination: **Gloss** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.
- Special Instructions:** The Fabrication of the Hard-bound cover case should be done maintaining the highest standard and the cover case should be slightly bigger than the text pages. Proper groove is to be created on the Hard-bound cover case for easy opening of the book.

Sl. No. 20 (मंदर टेरेसा - हिंदी)

- Text pages: 128 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Picture Pages: 12 pages (4 Col.) – 130 GSM or above gloss White Indian Art Paper.
- Frontispiece: 2 pages (B/w – one side) – 130 GSM or above gloss White Indian Art Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 7.25"x 9.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Gloss** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.
- Special Instructions:** **Picture pages will be placed in a bunch in between text pages. Frontispiece will be tipped at the beginning of the book facing the title page.**

Sl. No. 21 (Tree: The Inside Story - English)

- Text pages: 132 pages (4 Col.) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 7.25"x 9.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Royal 8Vo (6.25"x9.5") size titles (Total 7 titles)**Sl. No. 22 (Ancient India - English)**

- Text pages: 196 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 6.25"x 9.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Contd.....5/

Sl. No. 23 (BHARAT-2025 - English)

- Text pages: 880 pages (B/w) – 54 GSM or above smooth finished White Maplitho Paper.
- Colour Separators: 20 pages/10 Plate (4 Col.) - 130 GSM or above gloss White Indian Art Paper.
- Colour Advertisement pages: 4 pages (4 Col.) - 130 GSM or above gloss White Indian Art Paper.
- Book Mark: (4 Col.-both side) - 220 GSM or above gloss White Indian Art Card.
- Cover pages: 4 pages (4 Col. – both side) – 280 GSM (C1S) one side coated (SBS) smooth finished Board with white back.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 6.25"x 9.5"** ; Bookmark – 3" x 7"
- Binding: **Perfect-bound with Hybrid UV coating on outer cover.**
- Input Materials: **Soft copy** alongwith earlier printed book.
- Special Instructions:** Colour Separators will be tipped at ten different places in between text pages. Colour Advertisement pages will be bounded at the end of the book.

Sl. No. 24 (Eighteen Fifty Seven - English)

- Text pages: 544 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 6.25"x 9.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: Soft copy alongwith earlier printed book.

Sl. No. 25 (Gandhi Ordained in South Africa - English)

- Text pages: 468 pages (B/w) – 80 GSM or above smooth finished **Natural Shade** Maplitho Paper.
- End-papers: 8 pages (non-printed) – 120 GSM or above White Maplitho Paper.
- Picture Pages: 8 pages (B/w) – 130 GSM or above gloss White Indian Art Paper.
- Frontispiece: 2 pages (4 Col. – one side & B/w – other side) – 130 GSM or above gloss White Indian Art Paper.
- Cover pages (PLC): (4 Col.) – 130 GSM or above gloss White Indian Art Paper.
- Cover Board: 2.5 mm or above good quality smooth finished Book binding Board.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 6.25"x 9.5"**
- Binding: Section Sewing with Hard-bound Cover Case.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.
- Special Instructions:** The Fabrication of the Hard-bound cover case should be done maintaining the highest standard and the cover case should be slightly bigger than the text pages. Proper groove is to be created on the Hard-bound cover case for easy opening of the book. Picture pages will be placed in a bunch in between text pages. Frontispiece will be tipped at the beginning of the book facing the title page.

Sl. No. 26 (Pandit Bhimsen Joshi- Celebrating his Centenary - English)

- Text pages: 168 pages (4 Col.) – 100 GSM or above matt finished White Indian Art Paper.
- Cover pages (**with self-jacket**): (4 Col. - outer cover) – 300 GSM (C1S) one side coated (SBS) smooth finished Board with white back.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 6.25"x 9.5"**; Cover Size: 9.5"x19.5" (Open)
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: Soft copy alongwith earlier printed book.

Sl. No. 27 (Wings to our Hopes : President Droupadi Murmu Selected Speeches Vol.-2 - English)

- Text pages: 248 pages (4 Col.) – 100 GSM or above matt finished White Indian Art Paper.
- End-papers: 8 pages (non-printed) – 120 GSM or above White Maplitho Paper.
- Cover pages (PLC) & Dust Jacket: (4 Col.) – 170 GSM or above gloss White Indian Art Paper.
- Cover Board: 2.5 mm or above good quality smooth finished Book binding Board.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 6.25"x 9.5"** ; Dust Jacket: 20.5" x 9.75" (Open)
- Binding: Section Sewing with Hard-bound Cover Case.
- Lamination: **Matt** (Thermal) on outer cover & Dust Jacket.
- Input Materials: **Soft copy** alongwith earlier printed book.
- Special Instructions:** The Fabrication of the Hard-bound cover case should be done maintaining the highest standard and the cover case should be slightly bigger than the text pages. Proper groove is to be created on the Hard-bound cover case for easy opening of the book.

Contd.....6/

Sl. No. 28 (Trial of Tilak - English)

- Text pages: 484 pages (B/w) – 80 GSM or above smooth finished White Maplitho Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 6.25"x 9.5"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

A-4 (8.5"x11") size titles (Total 6 titles)**Sl. No. 29 (Netaji: A Life in Pictures - English)**

- Text pages: 128 pages (4 Col.) – 130 GSM or above gloss White Indian Art Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 8.5"x 11"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 30 (भगत सिंह : सचित्र जीवन कथा - हिंदी)

- Text pages: 220 pages (4 Col.) – 130 GSM or above gloss White Indian Art Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 8.5"x 11"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 31 (भारत विभाजन की कहानी - हिंदी)

- Text pages: 236 pages (4 Col.) – 130 GSM or above gloss White Indian Art Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 8.5"x 11"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 32 (Life & Legend of Bhagat Singh : A Pictorial Volume - English)

- Text pages: 212 pages (4 Col.) – 130 GSM or above gloss White Indian Art Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 8.5"x 11"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Sl. No. 33 (Resurrecting Durbal Indian Art Forms - English)

- Text pages: 168 pages (4 Col.) – 130 GSM or above gloss White Indian Art Paper.
- Cover pages: 4 pages (4 Col. - outer cover) – 300 GSM or above gloss White Indian Art Card.
- Quantity: 780** plus 25 Advance and 5 Sample copies.
- Finished Size: 8.5"x 11"**
- Binding: Section Sewing Cover Drawn.
- Lamination: **Matt** (Thermal) on outer cover.
- Input Materials: **Soft copy** alongwith earlier printed book.

Contd.....7/

Sl. No. 34 (Sri Aurobindo Life & Legacy - English)

- a) Text pages: 184 pages (4 Col.) – 170 GSM or above matt finished White Indian Art Paper.
- b) End-papers: 8 pages (non-printed) – 170 GSM or above White Maplitho Paper.
- c) Cover pages (PLC) (4 Col.) – 130 GSM or above gloss White Indian Art Paper.
- d) Dust Jacket: (4 Col.) – 170 GSM or above matt finished White Indian Art Paper.
- e) Cover Board: 2.5 mm or above good quality smooth finished Book binding Board.
- f) **Quantity:** 780 plus 25 Advance and 5 Sample copies.
- g) **Finished Size:** 8.5"x 11" ; Dust Jacket: 11.5" x 25" (Open)
- h) Binding: Section Sewing with Hard-bound Cover Case.
- i) Lamination: **Matt** (Thermal) on outer cover & Dust Jacket.
- j) Input Materials: **Soft copy** alongwith earlier printed book.
- k) Additional Binding Operations: **Gold Foiling in Cover-I and Spine** on PLC and Dust Jacket.
- l) **Special Instructions:** The Fabrication of the Hard-bound cover case should be done maintaining the highest standard and the cover case should be slightly bigger than the text pages. Proper groove is to be created on the Hard-bound cover case for easy opening of the book.

Important Note:

- a) Besides the GSM of the paper as mentioned above, the paper to be used for printing of these titles will be required to meet the **minimum brightness** standard of **90**. (Special requirement of Publications Division)
- b) In connection to the above, the printer is required to submit paper/card samples before initiating the printing process for every title.
- c) DPD reserves the right to test the samples submitted by the printer at any stage of printing or after the delivery of books.

PROCESS OF PRODUCTION: Offset

MATERIAL FOR PRODUCTION: Soft copy for text pages and cover will be supplied alongwith earlier printed book. However, corrections in text matter, improvement in pictures and designing etc. will require to be done by the printer at their cost.

TIME SCHEDULE:

- 1) After receipt of input materials, **colour digital proof** of complete book in dummy form will have to be submitted for approval within 2 days for all the titles where soft copies are provided and within 5 days in case the input material of the title is being prepared by scanning from earlier printed book.
- 2) A period of 20 days will be allowed for proofing, printing, binding and supply of five sample copies each of the thirty-four titles in this office for our approval.
- 3) As soon as the sample copies are approved, **25 advance copies each (over and above the ordered quantity)** of the thirty-four titles will be supplied to this office and 2 sets of thirty-four titles each to be supplied to the Store at Sookna Bhawan.
- 4) Thereafter, the remaining bulk copies (778 copies of each title) are required to be supplied as set of thirty-four titles to the O/o District Project Coordinators in all district headquarters at thirty (30) different locations of the state **ODISHA** as detailed under sub-heading 'Delivery Locations', within another 15 days after the approval of sample copies.

PENALTY CLAUSE:

- A penalty/cut of 10% of the cost of delayed copies for delay in supply upto 10 days over and above the specified time period and further 1% cut towards delay for each additional day will be imposed.
- In case of lesser GSM beyond the permissible BIS limit: 3% of the bill value per lesser GSM (or part thereof) will be deducted.
- In case of lower brightness: 1% of the bill value for every 3 units below the specified brightness will be deducted.

PACKING:

- 1) Each book is to be packed in self-sticking polythene bags (As per Govt. Guidelines).
- 2) The printer is required to prepare a set of thirty-four (one title each) titles and further the set should be packed in a polythene sheet and to be placed in a suitable size **cartoon box (7 ply)**.
- 3) The cartoon box will be sealed by using special Tape with DPD logo (in colour) as per sample, **the customized tape is required to be prepared by the printer at their cost**.
- 4) The printer is required to ensure adequate protection and safety of all books during handling, transportation and delivery to prevent any damage or loss.

Contd.....8/

DELIVERY LOCATIONS:

Sl. No.	District Headquarters in the state of Odisha	No. of sets of thirty-four titles	Sl. No.	District Headquarters in the state of Odisha	No. of sets of thirty-four titles
1.	ANGUL	14	16.	KANDHAMAL	36
2.	BALASORE	27	17.	KENDRAPARA	23
3.	BARGARH	14	18.	KEONJHAR	35
4.	BHADRAK	20	19.	KHORDHA	29
5.	BOLANGIR	35	20.	KORAPUT	40
6.	BOUDH	7	21.	MALKANGIRI	24
7.	CUTTACK	29	22.	MAYURBHANJ	56
8.	DEOGARH	11	23.	NABARANGPUR	30
9.	DHENKANAL	20	24.	NAYAGARH	15
10.	GAJAPATI	24	25.	NUAPADA	17
11.	GANJAM	51	26.	PURI	24
12.	JAGATSINGHPUR	20	27.	RAYAGADA	30
13.	JAJPUR	23	28.	SAMBALPUR	23
14.	JHARSUGUDA	10	29.	SONEPUR	9
15.	KALAHANDI	35	30.	SUNDERGARH	47
Grand Total = 778 sets of thirty-four titles					

DELIVERY DOCUMENTATION & TIMINGS:

- 1) The printer is required to ensure obtaining the name, mobile number, signature and official stamp of the receiving authority at the time of delivery on challans (**Challans will be provided by DPD**). The **duly signed challans are required to be submitted to this office as proof of delivery.**
- 2) The printer is required to ensure that all the deliveries should be made strictly **on working days during official hours only.**

RETURN OF MATERIAL: All input material will have to be returned at your own cost including final CD as a soft copy in PDF & Open File.

OTHER REMARKS:

1. **Time Schedule must be adhered to.**
2. A neat and high-class production with uniformity throughout is essential.
3. This enquiry is subject to our usual terms and conditions of tender.
4. All input material will have to be returned including final CD having open and pdf file of the book.
5. In case of poor workmanship or backing out after opening of quotation a liquidated damages/penalty is likely to be imposed as decided by an internal committee.
6. All disputes will be settled under Delhi Jurisdiction.

Your rates should be quoted on the following lines including the cost of paper with applicable GST & all other incidental charges etc.

1. Total Cost for printing of total **26,520 copies** (780 copies each) of thirty-four (34) titles **Rs. _____)**
'As per Description' on printer's paper **including delivery** to thirty (30) District headquarter **in the state of ODISHA** maintaining all the terms and conditions of the tender document including **strict time schedule and dispatch of copies etc. (including GST)**
(Rupees _____)

I/we undertake that the printing of the job will be done in strict accordance with the terms and specifications of the tender set out above.

Signature _____

(With stamp)

Date: _____

Government of India
PUBLICATIONS DIVISION

Ministry of Information and Broadcasting
Soochna Bhawan, CGO Complex, Lodhi Road, New Delhi-110 003

No. 5-37/2024-2025/COORD/BW

Tender Opening Date: 22/04/2026

Subject: Printing of **thirty-four (34)** titles in Hindi & English languages under bulk order received from **SSA, Odisha**

This tender is meant for 'A', 'B', 'Ad-hoc' & 'Hard-bound/Coffee Table book' category printers empanelled with Publications Division only as mentioned below:

"A" Category

- | | |
|--|--------------------------------|
| 1. M/s Aravali Printers & Publishers Pvt. Ltd. | 6. M/s Paras Offset Pvt. Ltd. |
| 2. M/s Chandu Press | 7. M/s Rakmo Press Pvt. Ltd. |
| 3. M/s J. K. Offset Graphics Pvt. Ltd. | 8. M/s Salasar Imaging Systems |
| 4. M/s Lustra Print Process Pvt. Ltd. | 9. M/s Universal Offsets |
| 5. M/s Nutech Print Services-India | |

"B" Category

- | | |
|---|--|
| 1. M/s Amar Ujala Publications Ltd. | 13. M/s Mittal Enterprises |
| 2. M/s Anand Sons | 14. M/s MP Printers |
| 3. M/s Ankur Offset Pvt. Ltd. | 15. M/s Multi Colour Services |
| 4. M/s A P India | 16. M/s Niyogi Offset Pvt. Ltd. |
| 5. M/s Archana Advertising Pvt. Ltd. | 17. M/s Nova Publications & Printers Pvt. Ltd. |
| 6. M/s Chandra Prabhu Offset Printing Works Pvt. Ltd. | 18. M/s Pearl Printers |
| 7. M/s Educational Stores | 19. M/s Printworks |
| 8. M/s Excel Printers Pvt. Ltd. | 20. M/s Sita Fine Arts Pvt. Ltd. |
| 9. M/s Impact Promotions | 21. M/s Sundeepp Press |
| 10. M/s Jaina Offset Printers | 22. M/s Tan Prints (India) Pvt. Ltd. |
| 11. M/s Kriti | 23. M/s Viba Press Pvt. Ltd. |
| 12. M/s MGK Printing Works Pvt. Ltd. | |

"Ad-hoc" Category

- | | |
|--|-----------------------------------|
| 1. M/s Arihant Offset | 8. M/s Raj Printers |
| 2. M/s Arun Packers & Printers | 9. M/s Rolleract Press Services |
| 3. M/s I G Printers Pvt. Ltd. | 10. M/s Royal Offset |
| 4. M/s Infinity Advertising Services Pvt. Ltd. | 11. M/s Royal Press |
| 5. M/s Modest Print Pack Pvt. Ltd. | 12. M/s Sai Printo Pack Pvt. Ltd. |
| 6. M/s Nav Prabhat Printech Pvt. Ltd. | 13. M/s Utility Forms Pvt. Ltd. |
| 7. M/s Printland Digital (I) Pvt. Ltd. | |

"Hard-bound/Coffee Table book" Category

- | | |
|---------------------------------------|--------------------------------------|
| 1. M/s Nutech Print Services-India | 5. M/s Archana Advertising Pvt. Ltd. |
| 2. M/s Thomson Press (India) Ltd. | 6. M/s EIH Ltd. |
| 3. M/s Lustra Print Process Pvt. Ltd. | 7. M/s Niyogi Offset Pvt. Ltd. |
| 4. M/s Rave Scans Pvt. Ltd. | 8. M/s Paras Offset Pvt. Ltd. |


 (Mihir Kumar Basu)
 Production Officer
 07/04/2026